

100P

Reasons to Date a Photographer

The most obvious answer: at least dating a photographer is better than dating a model. But I don't want to piss off any of those sensitive model lovers out there, so I'll leave it off the list. Anyone reading this introductory paragraph (does anyone read the introductory paragraph?) is free to comment by e-mail, phone, or fax!

1. FREE photos! Enables you to constantly update your book and plaster your walls with pictures of yourself.
2. He or she will always try to see you in the best light.
3. He/she can double as groom/bride and photographer at your wedding.
4. He or she can develop smutty photos of you in-house.
5. You'll be more likely to catch him/her if he/she is developing smutty photos of anyone else.
6. You can throw outrageous parties in his/her studio when he/she is out of town.
7. You can help him/her cast models, and then invite the hot ones to your parties in his/her studio.
8. He/she will always have lots of film around for you to use when snapping party photos of those hot models.
9. When trying to book his/her jobs, you will already know if it's worth sleeping with him/her to get the job.
10. Look where it got Kate Moss.



DEAR JILL

Modeling vs. School? NY vs. TX?



ILLUSTRATIONS: René Sartana

Dear Jill,

I'm trying to decide if I should model while I'm still young or go to college. What do you think?

**Hillary
Atlanta, GA**

Dear Soon-to-be-Over-the-Hill-ary,

While youth is a hot commodity in modeling markets, years and brain cells are sucked up pretty fast by the model mover hoover. If you model now, by the time you get to college you may be a dim-witted, old hag. But if you go to college now and then model, that \$80,000 education will be pushed back to the recesses of your mind and may become irretrievable as your frontal lobe is filled with makeup tips and catalog poses. Plus, you'll be starting out as an old hag by modeling standards and may not make enough for another \$80,000 education to replace the first. I know one person who alternates semesters of schooling and modeling, but she needs a constant supply of Prozac to deal with the transition from library cubicle to fashion set. Good luck.

Jill

Dear Jill,

I'm heading to New York in September. Any survival tips?

**Tanya
El Paso, TX**

Dear Tex,

The set taxi fare from J.F.K. is \$30.00; don't hesitate to write down the driver's name and permit number and make it obvious that you are doing so if the driver turns on the meter and fabricates some fishy story about how the fastest way from the airport to SoHo is through Rhode Island. Learn the difference between the East and West Sides of Manhattan (tip: the sun sets in the west). Be aware that there is a Broadway and a West Broadway, and Houston is pronounced like *house*, not like the city in Texas. Don't fear the subway; just try not to think about the 4,000 sweaty palms which have, during that 96 degree day, gripped that same pole around which your manicured fingertips are wrapped. Be careful about the poles you grab; scum thrives in the anonymity of this city (if you're wondering where anonymity is, think about G.E.D. instead of N.Y.C.). Break a leg!

Jill