BY JILL JOHNSON

Summing Up a Model Supermodel.

It was in the seediest corner of Hell's Kitchen, in a sheet of icy, makeup-smearing, hair-flattening rain, that I first met Heidi Klum. Of the gathering of grumpy casting-bound models, she is the only one I remember. What a coincidence that she is now flashing her smile and swishing her hair in commercials on my TV and showing off her drop-dead bod in Victoria's Secret catalogs in my mailbox...? No, no coincidence at all. Heidi is unforgettable.

Of the thousands of models I have met in the ... (I'm too afraid to count) years I have been at this casting game, she is the only one I would have put money on as a sure winner. With a backdrop of city scum and a face framed by drenched hair, Heidi positively glowed. I distinctly remember looking at her and thinking, "This girl is going to make it." We struck up a conversation; she had just come from Germany and was as green as

could be, except for a month of bronzing in the Miami market. We worked together the following week, and she was genuinely nice and good-spirited, even as we wrapped up the shoot in the middle of Times Square in the wee hours of the night. But then, she was a beginner; of course she was nice.

Four years later, and long after my prediction had come true, I ran into Heidi at Elite's 1997 "Look of the Year" finals, where she was judging. She hasn't changed. Same glow, same smile, same friendly, nice girl, and a good memory for the little people from way back when. We're proud to have Heidi gracing our cover and giving us the whole and—a rare treat—wholesome story.

Where are you from and how were you discovered? I am from Bergisch Gladbach, a town close to Cologne. The story of my discovery is not so different from other girls. A friend and I came

across an advertisement in a magazine for "The Face of the Year--Germany." She encouraged me to sign up for the contest. I was chosen as a finalist and guess who won? Me! How did you build your book in the beginning? In the beginning it was a lot of running around, meeting clients, testing, and spending money I didn't have! Editorial was a bit difficult at first, but after my first few editorials came out, the ball started to roll. Then did you work pretty steadily right away or was it a struggle? In every career there are struggles, but I was fortunate enough to have a look that people really liked. In which markets are you most successful? Since I have a natural, classic look, I do most of my work in America and Germany. I haven't really given other markets a chance, so I don't know how I would do. Is the modeling world what you expected it to be? When I started working I didn't have any big expectations because



I didn't know any models. I just took it day by day and learned from my experiences. Do you have any horror stories? Everyone thinks modeling is so glamorous because the final picture always looks so great. But how you get there is a different story. A while back I was working in St. Barts, shooting swimwear in the ocean. The photographer and I were getting great pictures when all of a sudden a huge wave crashed down, throwing us into a sharp cliff. Needless to say, the bruises and blood all over my body weren't so glamorous! What has been the highlight of your career so far? The first highlight was meeting my husband of course. The second was to walk by a newsstand and see my face on the

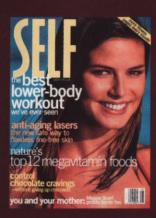
rejection personally. This job is about being in the right place at the right time. When you were a kid, what did you want to be when you grew up? I wanted to be a dancer. I studied jazz for 15 years, which has really helped with movement and poise. What are your long-term aspirations? I look forward to having a long and fulfilling modeling career and then a family with a lot of kids! Tell us about your wedding and new husband? My wedding was just as I had imagined since I was a little girl, romantic and classic in white. My husband is the most beautiful, sexy, caring, loving man. He is my best friend (and he [a hair stylist] also does great hair!). Did you ever date models and what's your advice on the subject?











cover of a magazine. I saw you on Letterman. Tell us about that experience. I was sooooo nervous because he can be incredibly intimidating. C'mon, this is Dave we're talking about! For the three days before the show I was worrying about the questions he might ask me. Luckily, he liked me and made me feel really comfortable. I was just happy when it was over. You are known for your fabulous body. What is your fitness and nutrition regimen? Moderate exercise, a healthy diet, and happiness keep me in shape. Do you have any beauty and travel tip When you travel as much as a model, your skin becomes dry like a desert, so lots of water and moisturizing cream are very important. Pack light! What's your favorite place in the world to work? Since I am scared to death of flying, my favorite place to work is New York City, where I live. Some of the exciting places I have been for work are Brazil, Australia, Paris. Do you miss home? Every day I am away from Germany I miss my family. We are very close which makes it hard to live so many miles apart. What is your advice to aspiring models? Don't take

Yes, I dated a male model for about three months. My advice: If a man spends more time in front of the mirror than you do, forget it! What do you do on your time off? I love to paint, cook (German delicacies), and shop at flea markets and auctions. Your favorite designer? Marc Bower. Favorite food? Sauerkraut soup. Favorite drink? Cranberry/club soda. Favorite movie? Bridges of Madison County. Favorite TV show? Absolutely

Favorite Fabulous. facial cream? Erbe. Favorite makeup line? Vincent Lomar. Favorite New York restaurant? Picasso's. Your sign? Gemini. Best trait? My smile. Worst trait? Myfeet. Worst habit? Occasionally smoking. If you could choose a role in a movie, who would you





like to play? A James Bond girl!

She certainly has the Bond girl bomb-shellbody, but isn't she a bit too nice?

